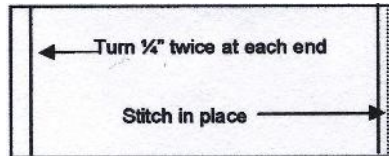
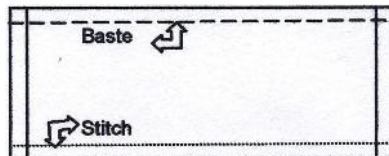


## Hanging Sleeve For Quilt Show Display

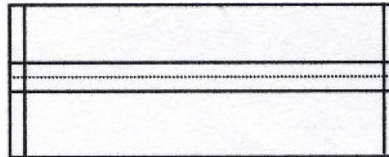
1. The hanging sleeve for your quilt for the show does not need to be a permanent hanging sleeve. If, however, you put a temporary sleeve over a permanent sleeve (for instance, if the show sleeve needs to be wider than the permanent sleeve), be sure that the permanent sleeve is completely covered.
2. Cut a 10"-wide strip of washed muslin or cotton fabric, making it 1" shorter than the width of the top edge of quilt. Turn under and press 1/4" at each short end, then turn and press again (Diagram 1). Stitch in place.



3. For this temporary sleeve, fold the length of the sleeve in half with wrong sides together. Stitch long edges together 1/2" from raw edges. Baste the long folded edge loosely, 1/2" from edge. (Diagram 2)



4. Roll the seam to the middle of one side, and press open or to one side, it doesn't matter. Place this side against the quilt backing. The basted seam should be away from the quilt, facing you and opposite the stitched seam. (Diagram 3)



5. Slipstitch the top edge of the tube to the quilt backing about 1-1 1/4" below the top edge of the quilt, catching only the lower layer of sleeve. Then slipstitch the lower edge of sleeve flat to the quilt backing, catching only the lower layer of sleeve.
6. Remove the basting on the front of the hanging sleeve. This will make the front side of the sleeve a little longer than the side which has been slipstitched to the backing. This excess will be taken up by the pole, allowing your quilt to hang smoothly without a ripple at the top.